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A Collection of Paintings

BY THE

Greatest European Masters.

The Madison Square Art Rooms,

No. 12 East 23d Street, N. Y.

CONDITIONS OF SALE.

1, The highest Bidder to be the Buyer, and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

DANIEL A. MATHEWS,
Auctioneer.

MADISON SQUARE ART ROOMS,
No. 12 East 23d Street.

No. 267.

CATALOGUE

— OF —

PAINTINGS,

Comprising One Hundred and Forty-four examples of

MODERN EUROPEAN ART,

By the Greatest Masters,

ON EXHIBITION FREE,

Monday, February 25th, until time of Sale.

AT

The Madison Square Art Rooms,

No. 12 EAST 23d STREET.

The Entire Collection will be Sold by Auction,

Thursday and Friday Evenings,

FEBRUARY 28th and 29th, 1884,

At Eight o'clock.

DANIEL A. MATHEWS, - Auctioneer.

The Following Artists are Represented in the Collection.

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Catalogue.

FIRST EVENING'S SALE.

The first figure of the measure is the width.

LORIA (V.) Rome.

1 Bebe,

$4\frac{1}{4}$ x $5\frac{1}{4}$.

HERSON (Emile), deceased.

Born and died at Paris.
Pupil and friend of Diaz.

2 The Path through the Woods, near Barbizon.

3 View of the Palace of Justice from the Bridge of the Hotel de Ville.

10 x 7.

LEWIS (Edmund D.) Philadelphia.

4 The Old Landing—Narragansett.

5 The Cliffs near the Forty Steps—Newport.

20½ x 9½.

HOLLOWAY Edw. Stratton Philadelphia.

6 On the Coast.

18 x 10.

SMITH Xanthus Philadelphia.

7 Watering the Horses.

8 Watering the Cow.

7 x 10.

WEBER Carl Philadelphia.

6 Scene at Darmstadt in Hesse.

10 Lake Chiems, Bavaria.

23 x 14.

COOPER W. H. Hammonton.

11 On the Welsh Coast.

12. On the Scheldt.

22 x 12.

BAUDIN Amadee Paris.

13 On the Adriatic.

10 x 14.

SIMONETTI Cavaliere Attilo Rome.

Born at Rome.
Pupil of Fortuny.
Medal at Madrid, 1872.
Medals in Rome for Aquarelles, 1874 and 1875.
Medal in Rome for Paintings in Oil, 1874.
Professor at Naples.

14 Refreshment by the Way.

$11\frac{1}{2}$ x $16\frac{3}{4}$.

SIMONI G. Rome.

Medals at Rome, Naples and Florence.
Medal at Turin, 1880.

15 The Garden Ramble.

13 x $19\frac{1}{2}$.

MILLET Jean Francois , deceased.

Born at Greville, 1814. Died, 1875.
Pupil of Paul Delaroche.
Pensioned to study in Paris by Cherbourg in 1834.
Medals, 1853 and 1864.
Medal, First Class, 1867, Exposition Universelle.
Cross of the Legion of Honor, 1868.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

16 A Study.

$4\frac{5}{8}$ x 6.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris ; and although numbering only fifty-six, they brought 321,034 francs. Another small collection of designs were sold just after, and brought 431,050 francs.

PASINI Albert Paris.

Born at Brusseto, Italy.
Pupil of Ciceri.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal of the Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

17 Street Scene in Cairo.

9 x $14\frac{1}{4}$.

VILLEGAS — Rome.

The greatest living Spanish Painter.
Various Medals.
Numerous decorations and distinctions in many countries.

18 The Royal Standard.

27 x 38¾.

VALERJ S. — Rome.

19 A Soldier of Aiden.

20 A Woman of Stamboul.

15 x 21¾.

GUZZONE S. — Rome.

Pupil of Fortuny.

21 Receiving.

22 A Noble Guest.

10¾ x 18¼.

SPINETTI M. — Rome.

Medal in Rome, 1877.

23 The Favorite of the Harem.

14¾ x 21½.

GABRINI P. Rome.

24 The Favorite Falcon.

14 x 21.

DORE Gustave Paul, deceased.

Born at Strasbourg, 1832.
Cross of the Legion of Honor, 1861.
Officer of the Legion of Honor, 1879.
Hors Concours.

25 Peace.

26 War.

$22\frac{3}{4}$ x $30\frac{1}{2}$.

These pictures are the originals from which the celebrated engravings were made.

DIBDIN T. C. London.

27 Amiens.

30 x 24.

TORREZ J. Rome

28 The Slave of the Sultan.

14 x $26\frac{1}{2}$.

CORELLI A. Rome.

Medals at Rome, 1876, 1878 and 1880.

29 Deep Thoughts.

21½ x 29½.

PENNACHINI (P.) Rome.

30 Waiting for the Tardy One.

20 x 26⅝.

GABRINI P. Rome

31 A Roman Beauty.

19¾ x 26¾.

LEWIS Edmund D. Philadelphia.

32 On Lake Champlain.

33 Moonrise on the Sound.

9½ x 19½.

INDONI F. Rome.

34 The Visit to the Cardinal.

19 x 25¾.

GUINEA . Rome.

35 The Royal Standard.

22½ x 31.

ESCOSTRA (Leon Y.) Paris.

Born at Oviedo, Spain.
Pupil of Gerome.
Medals at Madrid and Seville.
Chevalier and Commander of the Order of Charles III.
Chevalier and Commander of the Order of Isabella the Catholic.
Chevalier of the Order of Christ of Portugal.

36 The Garden Walk.

2⅜ x 4.

CONTI (Tito), Florence.

One of the greatest painters of Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

37 Shall it Be?

6½ x 8½.

BERTZIG (A.) Munich.

38 A Daughter of Saxony.

5¾ x 7.

MASSANI (Prof. P.) Florence.

Professor of Art at Florence.
Medals of Milan, Florence, Rome, Turin and Naples.

39 New Wine.

9 x 12½.

TORRINI (P.) Florence.

40 The Watchful Innkeeper.

41 The Cook's Share.

8¾ x 10¾.

MUZZIOLI (G.) Florence

Medal at Florence, 1881.

42 The Tempting Morsel.

8⅝ x 11⅝.

GUZZARDI (G.) Florence.

43 An Officer of the Papal Guard.

44 A Suspicious Approach.

8⅝ x 12¼.

DOLLESCHAL (J. E.) Munich.

45 Florinde.

$8\frac{1}{8}$ x $10\frac{1}{2}$.

MALCHUS (C. V.) Munich.

46 The Doge's Palace.

$7\frac{1}{8}$ x $5\frac{1}{2}$.

WENGLEIN (J.) Munich.

Pupil of Voltz.

47 An Autumn Morning on the Borders of the Black Forest.

$29\frac{3}{4}$ x $20\frac{5}{8}$.

DE COCK (Cæsar.) Paris.

Born at Gand (Belgium).
Medals, 1867 and 1869.
Hors Concours.

48 Landscape in Normandy.

$24\frac{3}{4}$ x $17\frac{3}{8}$.

RAGGIO (G.) — Rome.

Medals, Rome, Florence and Naples.
Chevalier of the Order of the Crown of Italy.

49 Asking Alms of Italian Banditti.

$12\frac{1}{2}$ x 20.

VINEA (F.) — Florence.

Medals in Florence, Parma, Bologna, Milan, Naples and Rome.

50 Actors in a Greek Play.

$13\frac{3}{4}$ x $10\frac{5}{8}$.

FICHEL (Eugene), — Paris.

Born at Paris.
Pupil of Paul Delaroche.
Medals, 1857, 1861 and 1869.
Cross of the Legion of Honor, 1870.
Hors Concours.

51 A French Cafe in the Olden Days.

13 x $16\frac{1}{8}$.

ANDREOTTI (Federigo), — Bologna

Medals in Florence, Bologna, Milan, Turin, Parma, Rome and Naples.

52 Love's Token.

$9\frac{1}{4}$ x $12\frac{1}{4}$.

CHAVET (Victor). Paris.

Born at Aix (Bouches-du-Rhone).
Medals, 1853 and 1857.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Hors Concours.

53 Idle Hours.

$7\frac{3}{4}$ x 10.

LOSSOW (Herman), Munich.

54 The Fair Flower Seller.

$12\frac{1}{4}$ x $18\frac{1}{4}$.

VERNON (Paul), Paris.

Born at Paris.
Pupil of Diaz.

55 Greek Mother and Children.

$12\frac{1}{2}$ x $16\frac{1}{8}$.

MUZZIOLI (G.) Florence.

Medal at Florence, 1881.

56 In Doubt.

$8\frac{5}{8}$ x $11\frac{5}{8}$.

JACOMIN (Alfred Louis), Paris.

Born at Paris.
Pupil of his Father.
Medal, Brussels, 1875.
Medal, Centennial Exposition, 1876.

57 The Antiquary.

15 x 18.

SPINETTI (M.) Rome.

Medal in Rome, 1877.

58 The Evening Toilet.

$19\frac{3}{4}$ x $24\frac{1}{2}$.

GUZZARDI (G.) Florence.

59 Obliged to Submit.

$20\frac{3}{4}$ x $24\frac{3}{4}$.

LASALLE (Louis), Paris.

60 The Last Farewell.

$18\frac{1}{4}$ x $21\frac{3}{4}$.

SARRI (E.) Florence.

61 The Pompeian Mother.

$17\frac{1}{4}$ x $22\frac{1}{2}$.

BERARD (D.) Paris,

Pupil of Jacquet.

62 The Fair Julie.

$18\frac{1}{4}$ x 22.

SCHACHINGER (Gabriel), Munich.

63 The Baby Grandmother.

$19\frac{1}{2}$ x $24\frac{1}{4}$.

BRUNERI (Francois), Paris.

Born at Turin.
Pupil of Rico.
Medals at Rome and Venice.
Chevalier of the Order of the Crown of Italy.

64 Barques Anchored in the Venice Lagunes.

21 x $14\frac{1}{4}$.

SMITH (Xanthus) Philadelphia.

65 Huts of Contrabandists—Hilton Head, S. C.

66 Coasts of South Carolina.

18 x 12.

SMITH-HALD (Frithjof) Paris.

Born at Christiansand, Norway.
Pupil of Gude.

67 Early Morning on the Norway Coast.

46 x 32¾.

WEBER (M.) Munich.

68 Entering the Cathedral.

19½ x 43¾.

A fine specimen of the Munich School.

VON SCHMAEDEL (Max), Munich.

69 The Pet Bird.

23¾ x 46¼.

SECOND EVENING'S SALE.

The first figure of the measure is the width.

LEWIS (Edmund D.) Philadelphia.

70 Point of Rocks.

71 Afternoon at the Pier.

$9\frac{1}{2}$ x $19\frac{1}{2}$.

HERSON (Emile), deceased

Born and died at Paris.
Pupil and friend of Diaz.

72 View of the Entrance to the Port of Honfleur.

$14\frac{5}{8}$ x 9.

SIMONETTI (Ettore) Rome.

73 The Startling Letter.

$14\frac{1}{2}$ x $21\frac{1}{8}$.

INNOCENTI (G.) — Paris.

This artist was a long resident of Rome.
Medal at Rome, 1879.
Medal in France.
Chevalier of the Order of St. Sylvestre.
Received from Pope Pius IX. an order for a Picture at present in the Vatican.

74 The Connoisseur.

75 The Secret Letter.

$3\frac{1}{2}$ x $4\frac{1}{4}$.

GUZZONE (S.) — Rome.

Pupil of Fortuny.

76 Boabdil the Moor.

$14\frac{1}{2}$ x 21.

MONACA (R. La.) — Rome.

77 Waiting to be Wooed.

$14\frac{3}{4}$ x $21\frac{3}{4}$.

ASCENZI (E,) — Rome.

78 A Bit of Advice.

21 x $29\frac{7}{8}$.

HASELTINE (William Stanley) — Rome.

Born at Philadelphia.
Pupil of A. Achenbach and Weber.
Acadimician of the Academy of Design.
Acadimician of the Pennsylvania Academy of Fine Arts.

79 A Summer Day off Venice.

80 Fishing Boats at Venice.

24 x 14.

RICCIA (A.) — Rome.

81 The Royal Bride.

$21\frac{1}{4}$ x $29\frac{3}{4}$.

MASSANNI (Prof. P.) — Florence.

Professor of Art at Florence.
Medals of Milan, Florence, Rome, Turin and Naples.

82 The Attendant of the Khedive.

$8\frac{7}{8}$ x 12.

MOUCHOT (Ludovic) — Paris.

Born at Poligny (Jura).
Pupil of Cabanel.

83 Home Duties.

84 Enjoyment.

$10\frac{1}{2}$ x $13\frac{3}{4}$.

WAGNER (Ferdinand) Munich.

85 The Belle of Nuremburg.

$5\frac{1}{2}$ x 7.

DURAND (E. Leon)

Pupil of Cabanel.

85a Talking to the Neighbors.

12 x 15.

CLELIA Rome.

86 . A Girl of Naples.

87 A Girl of Capri.

$14\frac{1}{2}$ x $21\frac{1}{4}$.

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

88 Woods in Autumn.

$15\frac{7}{8}$ x $12\frac{1}{2}$.

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

89 In the Stable.

12 x $7\frac{3}{4}$.

DUPRE (Jules) Paris.

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1868. Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.
A valuable work.

90 Evening on the French Coast, near Dieppe.

16 x 9.

COROT (Jean Baptiste Camille), deceased.

Born at Paris, 1809.
Died, 1875.
Pupil of Michallon and Victor Bertin.
Medals, 1833; First Class in 1848 and 1855.
Cross of the Legion of Honor, 1846.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Hors Concours.
Diploma to the Memory of Deceased Artists, 1878.

91 Early morn on the Marne.

15¼ x 12.

ISABEY (Louis Gabriel Eugene) Paris.

Born at Paris, 1804.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

92 A Blustery Day on the French Coast.

18¼ x 12½.

STEVENS (Alfred) Paris and Brussels.

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria

93 Sad News.

$8\frac{3}{4}$ x $10\frac{3}{4}$.

ZIEM (Felix) Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

94 Evening on the Grand Canal—Venice.

33 x $21\frac{1}{4}$.

GALOFRE (Baldomero) Venice.

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

95 The Old Well near Naples.

$38\frac{1}{2}$ x $25\frac{1}{2}$.

SZERNER (Wladyslaw) Paris.

Pupil of Joseph Brandt.

96 Circassian Soldiers seeking Information.

$18\frac{3}{4}$ x $22\frac{3}{4}$.

MAKOVSKI (Constantine) St. Petersburg.

Professor at St. Petersburg.
Several Russian Medals.

97 Alexandrovna

$24\frac{1}{2}$ x $29\frac{1}{2}$.

CONSTANT (Benjamin) Paris.

Born at Paris.
Pupil of Cabanel.
Medals, 1875 and 1876.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle.
Hors Concours.

98 Judith.

$16\frac{1}{4}$ x $20\frac{3}{4}$.

SANGUINETTI (E).

98 Awaiting the Caid.

RICO (Martin) — Paris.

Born at Madrid.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.
Chevalier of the Order of Charles III. of Spain.

99 View near Trieste.

28 x 15½.

DIAZ DE LA PENA (Narcisse Virgile), deceased.

Born at Bordeaux, 1807.
Died at Paris, 1867.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle

100 The Bather.

7⅜ x 10¾.

A work of the finest quality.

ACHENBACH (Andreas) — Dusseldorf.

Born at Cassel (Hesse Cassel), 1815.
Pupil of Schirmer at the Academy at Dusseldorf.
Medal, 1839
Medal, First Class, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Medal, 1867, Exposition Universelle.
Hors Concours.

Professor in the Academy of Fine Arts at Dusseldorf.
Member of the Royal Academy of the Fine Arts at Berlin, Amsterdam and Antwerp.
Chevalier of the Order of the Red Eagle of Prussia.
Chevalier of the Order of St. George of Russia.
Chevalier of the Order of Leopold of Belgium.
The Great Gold Medal, 1850.
Grand Medal at Vienna, 1873, Universal Exposition.
Medals at Prussia, Austria and Belgium.
Medal, Centennial Exhibition, 1876.

101 The Post of Peril.

$9\frac{1}{4}$ x $12\frac{1}{2}$.

CALAME (Alexander), deceased.

Born at Vevay, 1810.
Died, 1864.
Pupil of Diday.
Member of the Academies of St. Petersburg and Brussels.
Numerous Medals and Decorations in various countries.
Cross of the Legion of Honor.
Hors Concours.

102 Old Oaks.

$12\frac{1}{2}$ x $14\frac{1}{4}$.

WAHLBERG (Alfred) Paris.

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of Fine Arts of Sweden.

Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III. of Spain.

103 Landscape at Wermland—Sweden.

$16\frac{1}{4}$ x $10\frac{5}{8}$.

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

104 Horses Feeding at Noon.

$20\frac{1}{2}$ x 15.

COURBET (Gustave), deceased.

Born at Ornans (Doubs), 1829.
Died, 1877.
Pupil of Steuben and Hesse.
Medals, 1849, 1857 and 1861.
Hors Concours.
He refused the Cross of the Legion of Honor after accepting the Cross of St. Michael of Bavaria.

105 On the edge of the Forest.

$25\frac{1}{4}$ x $19\frac{1}{4}$.

ZIEM (Felix) — Paris.

Studied at Paris.
Born at Beaume (Côte d'Or), 1822.
Medals, 1851, and First Class, 1852.
Medals, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.
Hors Concours.

106 Moonrise on the Adriatic.

19⅝ x 11½.

DE PENNE (Charles Olivier) — Paris.

Born at Paris.
Pupil of Léon Cogniet and Jacque.
Medals, 1875 and 1883.
Exempt.

107 The Approaching Stranger.

15 x 18.

RICHET (Leon) — Paris.

Born at Sol (Nord).
Pupil of Diaz, Lefebvre and Boulanger.

108 Cloudy Day in Normandy.

14½ x 10⅝.

ROSSI (Lucius) — Paris.

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan, Bologna, and Naples.

109 The Timid Voyager.

110 Reconciliation and Declaration.

$10\frac{1}{2}$ x $13\frac{7}{8}$.

BOLDINI (G.) Paris.

Born at Ferrara, Italy.
Medals in many cities.

111 The last Glance in the Mirror.

$9\frac{3}{8}$ x $12\frac{1}{4}$.

PALMAROLI (Vincente) Paris.

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

112 The Visit to Versailles.

$12\frac{3}{4}$ x $17\frac{1}{2}$.

CHELMONSKI (J.) Paris.

113 Polish Inn in Winter.

41 x 20.

VILLEGAS — Rome.

Born at Seville.
The greatest living Spanish artist.
Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

114 Midday on the Naples Coast.

$10\frac{1}{2}$ x 7.

COUTURE (Thomas), deceased.

Born at Senlis (Oise), 1815.
Pupil of Gros and Paul Delaroche.
Medals, 1844, and First Class, 1847.
Cross of the Legion of Honor, 1848.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

115 Damocles in Chains.

$9\frac{1}{2}$ x $12\frac{7}{8}$.

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-Sur-Mer (Pas de Calais).
Pupil of Picot and Barrias.
Medal, 1869.
Medal, First Class, 1872.
Cross of the Legion of Honor, 1878.
Medal, 1878, Exposition Universelle
Hors Concours.

116 Awaiting Commands.

$8\frac{5}{8}$ x $13\frac{1}{2}$.

DELORT (Charles Edouard) Paris.

117 Hours of Leisure.

13 x 20.

GALOFRE (Baldomero) Venice.

Born at Reus, Spain.
Medals at Naples, 1876, Rome, 1877, and Venice, 1879.
Medal at Melbourne, 1881.

118 Mt. Vesuvius and the Naples Shore.

$15\frac{1}{4}$ x $9\frac{1}{4}$.

VAN MARCKE (Emile) Paris.

Born at Sevres, Seine-et-Oise).
Pupil of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

119 A Summer Day.

$25\frac{3}{4}$ x $21\frac{1}{2}$.

PASINI (Albert) Paris.

Born at Brusseto, Italy.
Pupil of Ciceri.
Medals, 1859, 1863 and 1864.

Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle, Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Chevalier and Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

120 Starting the Signals.

$8\frac{3}{4}$ x $10\frac{5}{8}$.

DETAILLE (Edouard Jean Baptiste) Paris.

Born at Paris, 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

121 The Vidette.

9 x $12\frac{1}{2}$.

ETIENNE (W.) Paris.

Born in Russia.
Medals at Rome and St. Petersburg.

122 The Breakfast in the Park.

16 x $10\frac{1}{4}$.

MUNIER (Emile) — Paris.

Pupil of Lucas and Bouguereau.
Medal, 1881.
Exempt.

123 A Fair Exchange.

15½ x 20.

GILBERT (Victor) — Paris.

124 The Paris Market.

18 x 22

AGRASOT (Joaquin) — Valencia.

Born at Oriheula, Spain.
Pupil of the Academy of Fine Arts at Valencia and of Martinez.
Medals at Seville, Valencia and Madrid.
Medal, Centennial Exposition, 1876.

125 The Armorer of Seville.

30¼ x 18¾.

DIAZ DE LA PENA (Narcisse Virgile) deceased.

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

AND

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1867, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

126 Cattle and Sheep in the Forest of Blondy.

$12\frac{3}{4}$ x $9\frac{1}{2}$.

GEROME (Jean Leon) Paris.

Born at Vesoul, 1824.
Pupil of Paul Delaroche.
Professor in the French Academy of Fine Arts.
Medals, 1847 and 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Member of the Institute, 1865.
Grand Medal of Honor, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal 1878, Exposition Universelle.
Grand Medal of Honor, 1878, Exposition Universelle.

First Class Medal for Sculpture, 1881.
Hors Concours.
Honorary Member of the Royal Academy, London.
Chevalier of the Order of the Red Eagle.

127 The Egyptian Water-Carrier.

15 x 18½.

FRERE (Pierre Edouard) Paris.

Born at Paris, 1819.
Pupil of Paul Delaroche.
Medals, 1851 and 1852.
Medal 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.

128 The Children's Pets.

16¾ x 20⅝.

SADLER (W. Dendy) London.

One of the most celebrated English artists.

129 Done to a Turn.

20 x 30.

ECHTLER (Adolphe) Paris.

Born at Goritz, Austria.
Pupil of the Academies of Vienna and Venice.

130 A Revelation.

36½ x 25¾.

SAIN (Edouard Alexandre) Paris

Born at Cluny (Saone et Loire.)
Pupil of Picot.
Medals, 1866 and 1875.
Cross of the Legion of Honor, 1877.
Hors Concours.

131 Gathering Oranges in Capri.

37 x 23¼.

DE BEAUMONT (Charles Francois Edouard) Paris.

Born at Lannion (Cotes-du-Nord).
Pupil of Boisselier.
Medals, 1870 and 1873.
Cross of the Legion of Honor, 1877.
Hors Concours.

132 The Reception of the Dutchess.

36½ x 22.

JACQUE (Charles Emile) Paris.

First President of the French Society of Animal Painters.
Born at Paris, 1813.
For Designs, Medals, 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867.
Medal, 1866, Exposition Universelle.
For Paintings, Medals, 1861, 1863 and 1864.
Cross of the Legion of Honor, 1867.
Hors Concours.

133 Landscape and Sheep.

18¼ x 12½.

BRUNERI (Francois) — Paris.

Born at Turin.
Pupil of Rico.
Medals at Rome and Venice.
Chevalier of the Order of the Crown of Italy.

134 Canal of St. Janvier, Venice.

$25\frac{3}{4}$ x 14.

PITTARA (Charles) — Paris.

Born at Turin.
Pupil of Ch. Humbert.
Medals at Rome and Naples.

AND

MADRAZO (Raimundo De) — Paris

Born at Rome of Spanish parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Rose of Brazil.
Chevalier of the Order of Charles III. of Spain.

135 Springtime.

38 x $51\frac{1}{4}$.

WAGNER (Philip) — Munich.

136 The Young Elector.

33 x $48\frac{1}{2}$.

HAQUETTE (Georges) Paris.

Born at Paris.
Pupil of Millet and Cabanel.
Medal, 1880.
Exempt.

137 Popping the Question.

35½ x 47½.

LAJOS (Louis Bruck) Paris.

Born at Papa (Hungary).
Pupil of Munkacsy.
Honorable mention, 1879.

MULLER (C. L.) Paris.

138 Italian Girl.

18 x 23.

CASSIOLI (Prof.) Florence.

139 The Studio of Leonardo de Vinci.

39 x 29.

PIOTROWSKI (A.) Paris.

140 Russian Recruits.

41 x 21.

GARRIDO (E. L.) Paris.

141 The Birthday.

14 x 17.

HART (James M.) New York.

National Academician.

142 In the Stream.

143 A Summer Day.

16 x 21.

HART (William) New York.

National Academician.

144 On Esopus Creek.

14 x 18.

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